CHC Symposium Lectures

2013 March 1 – March 2
Texas Preservation Programs and Research

Dwayne Jones, Executive Director, Galveston Historical Foundation

University of Texas College of Architecture, Historic Preservation

Fran Gale, faculty in Historic Preservation, Miriam Tworek-Hofstetter- MSHP Student, Sarah Hunter- MSHP Student
UT-SOA’s Architectural Conservation Laboratory: Current Projects

Michael Holleran, Faculty and Program Director, Graduate Program in Historic Preservation, Josh Conrad- MSHP2010, M Arch 2011
The Austin Historical Wiki: Community Heritage, by the Community

Kim Furlong, faculty in Historic Preservation
UT-SOA’s Graphic Documentation Studio and Preservation Studio

Andrea Roberts, PhD student, Community & Regional Planning/ Historic Preservation
Memory to Movement: Mobilizing Memory to Spur Community Development

Betsy Frederick, Rothwell, MSHP Student
Environmental Integrity: Interpreting Historic Indoor Conditions

Texas A&M University

Carolina Manrique, PhD student in Architecture
Dark Tourism Issues in the Preservation of Alcatraz

Trey Rice, M Arch student
Kyle Field Renovation Project

Sydney Riegel, M Arch student
Riverside Campus Master Plan

Linda Lelo, Ph.D. in Recreation, Park and Tourism Sciences
San Miguel de Allende

Dr. Edelmiro Escamilla, Assistant Professor, Construction Science

University of Texas San Antonio

Clare Cloudt, M Arch Candidate
Researching the Montalvo House, Uvalde, Texas

Sue Ann Pemberton
The S.T.A.R. Project, Students Together Achieving Revitalization, A Service Learning Project

Michael Braden, M Arch Candidate,
Rethinking Urban Context, Materials and Structures from a Historic Perspective

Rachel Braden, Master of Urban and Regional Planning Candidate
History of Urban Farming
Texas A&M University at Kingsville

Karina Perez, Research Assistant
Preserving History Using a Lens

Prairie View A&M University

Anna Mod, Adjunct Professor
Building Modern Houston

Texas Tech University

Elizabeth Louden- PhD, Professor, Director of the Master of Science in Architecture, Specialization in Historic Preservation will introduce the students and projects
Denise Hensley, MS & M Arch
Spence Lynch, MS & HP Certificate
Eric James, MS & M Arch
TXU Power Plant Rehabilitation Project, Fort Worth, TX

Luis Velasco, MS Arch, M Arch
High Cotton: Lubbock Downtown Revitalization Projects at TTU

2012 February 24 – February 25
DISASTER

Robert Z. Melnick, FASLA, Professor of Landscape Architecture, University of Oregon and Director, John Yeon Center

Randolph Langenbach, Conservationtech Consulting

David Preziosi, Executive Director, Mississippi Heritage Trust

Petr Justa, Director of International Projects/Vice Dean, Gema Art Group, a.s./Faculty of Restoration, University of Pardubice

Donald Friedman, PE, President, Old Structures Engineering, PC

Dwayne Jones, Executive Director, Galveston Historical Foundation

2011 February 25 – February 26
Adaptive Reuse: Architecture as Found Object

K.T. Ravindran, Professor and Head of Urban Design, School of Planning and Architecture, New Delhi, India

Ryan Jones, AIA, Lake Flato Architects, San Antonio, TX

Aaron Lubeck, Trinity Design Build, Durham, NC

Elisabeth Knibbe, FAIA, LEED AP, Quinn Evans Architects, Ann Arbor, Michigan

Ron Staley, Hon AIA, FAPT Senior Vice President, Christman Company, Lansing, MI

2010 February 26 – February 27
Technology Preserves
Bernard Frischer, Professor, Classics Department, University of Virginia, Charlottesville, VA  
*Rome Reborn: A Case Study in Digital Documentation and Publication*

Karen Hughes, Leica, Austin, TX  
*Connectivity*

Gonzalo Martinez, Director, Strategic Research Office of the CTO, Autodesk, San Francisco, CA  
*Point Cloud Initiatives at Autodesk*

Robert Warden, Director Center for Heritage Conservation, Professor, College of Architecture, Texas A&M University  
*Sensing the Past through Digital Exploration*

Kevin Williams, CEO, Co-Founder, Clear Edge 3D, Marshall, VA  
*Computer Vision Technology Applied to Building Modeling*

Katherine M. Arrington, Digital Library Specialist, Prints and Photographs Division, Library of Congress, Washington D.C.  
*Towards Preserving Digital Collections for Long-Term Access*

Vivian Paul, Professor, College of Architecture, Texas A&M University  
Mark Everett, Professor, College of Geosciences, Texas A&M University  
*GPR at the Abbey of Valmagne*

2009 February 27 – February 28  
Building On Green: Preservation and Sustainability

Donovan Rypkema, Principal, PlaceEconomics, Washington D.C.  
*Historic Preservation: The Core of Sustainable Development*

Carl Elefante, FAIA, LEED AP, Principal, Quinn Evans Architects, Washington, D.C.  
*Renewal + Transformation = Preservation + Sustainable Design*

Elaine Adams, AIA, LEED AP, Senior Consultant, Rocky Mountain Institute, Boulder, CO  
*Sustainability: It’s All Just a Little Bit of History… Repeating*

Ronald Staley, Hon. AIA, FAPT, Senior Vice President, Christman Company, Lansing, MI  
*Historic Preservation and LEED: Do the Numbers Represent Reality? A Case Study Comparison*

Robert A. Young, PE, LEED AP, Associate Professor, University of Utah  
*Beyond Green: the Next Steps for Preservation in Stewardship of the Built Environment*

Gene Hopkins, FAIA, Principal, Hopkins Burns Design Studio, Ann Arbor, MI  
*Historic Preservation and Sustainability: The Challenge of Modern Architecture*

2008 February 29 – March 1  
Conserving Modernism

*Modern Technology – Historic Preservation*

Robert Johnson, AIA, The CRS Center, Texas A&M University  
*Caudill Rowlett and Scott Architecture: Lean and Clean*

Donna Carter, AIA Carter Design Associates, Austin, TX
Modernism, Marginalism and the Mundane

Nancy McCoy, AIA, Quimby-McCoy Architects, Dallas, TX
A Texanic Task: Preserving a Fantasy World

William DuPont, AIA, UTSA College of Architecture, San Antonio, TX
The Wallpaper Keeps Changing, Defining Conservation Objectives for Glass Box Homes

Gunny Harboe, AIA, Harboe Architects, PC Chicago, Chicago, IL
When 'Less' Was Not Always Enough: The Challenges of Restoring Mies