

## **ARCH 250 Survey of World Architectural History II**

**Texas A&M University Spring 2010**

**Professor Nancy Klein**

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**ARCH 250** is an introduction to the history of world architecture from the twelfth to the 19<sup>th</sup> century CE. It is a lecture course and will include PowerPoint presentations, discussions and in-class activities. Class will meet TR 12:45-2:00 pm in Architecture B102. All lectures and exams will take place in this room. There are no prerequisites for this course.

### **Course Objectives**

Every student will have the opportunity to develop an understanding of architecture through analysis of form, function, and context. By exploring the built environment from prehistory to the early 12<sup>th</sup> century, students will develop a critical approach to understanding elements of design, construction, and theory. Students who successfully complete this course will be able to:

- Visually recognize and identify architectural illustrations (plans, elevations, sections) [Knowledge].
- Describe, using formal and technical vocabulary, the defining characteristics of buildings [Knowledge].
- Distinguish significant developments in construction and design [Comprehension].
- Interpret evidence for the transmission of styles and design across time and cultures [Application].
- Build a chronological framework for understanding the development of construction /engineering techniques [Application].
- Apply critical thinking to theories in the history of architecture [Evaluation].

### **Requirements**

**Prerequisites:** There are no prerequisites for this course.

**Required Text:** Marian Moffett, Michael Fazio, and Lawrence Woodehouse, *Buildings Across Time: An Introduction to World Architecture*. McGraw-Hill ISBN 978-0-07-305304-2 (Third Edition 2008).

**Recommended Reference:** James Stevens Curl, *Oxford Dictionary of Architecture and Landscape Architecture*. Oxford University Press ISBN 978-0-19-860678-9 (Second Edition 2006).

**Attendance:** Texas A&M views class attendance as an individual student responsibility. Students are expected to attend all classes and to complete all assignments. Material presented in lecture and class discussion may expand upon points only briefly considered in the required text.

**Excused absences:** Rules concerning excused absences may be found at <http://student-rules.tamu.edu/rule7.htm>. Except for absences due to religious obligations, the student must notify his or her instructor in writing (acknowledged e-mail message is acceptable) prior to the date of absence if such notification is feasible. In cases where advance notification is not feasible (e.g., accident, or emergency) the student must provide notification by the end of the second working day after the absence. This notification should include an explanation of why notice could not be sent prior to the class. If the absence is excused, the instructor must either provide the student with an opportunity to make up any quiz, exam or other graded activities or provide a satisfactory alternative to be completed within 30 calendar days from the last day of the absence.

**Excused Absences for Religious Holy Days:** Texas House Bill 256 (effective 9/1/03) states “An institution of higher education shall excuse a student from attending classes or other required activities, including examinations,

for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable amount of time after the absence.”

**Makeup Policy:** Makeup exams will be given without question for excused absences as defined by University regulations. If you miss an exam for any other reason you may request a makeup, but the makeup exam may have a different format from that given in class and there will be a 5% penalty.

**Exams:** There will be four exams during the semester. The questions on each exam will be objective (multiple-choice, true/false, fill in the blank). Each exam will cover approximately three to four weeks of material presented in class. You must bring a full-page (8.5” x 11”) scantron sheet and two #2 pencils to each exam.

**Extra Credit:** There may be opportunities to earn extra credit during the semester. These activities will be announced in class and not required for the successful completion of the course. There are no make-ups or substitutions for extra credit opportunities.

### **Grading Policy:**

Your grade will be calculated on the basis of the exams (4 x 25% = 100%). Grades will be posted on WebCT after each exam. Letter grades will be assigned according to the following guideline: A = 90-100, B = 80-89, C = 70-79, D = 60-69, F = 59 and below. **Your grade in this class is earned, not awarded.** I will consider rounding up percentages of 9.5 and higher ONLY if there is a consistent trend of improvement and class participation throughout the course.

### **WebCT**

Additional course resources will be made available through WebCT, including:

- Syllabus
- Additional Reading
- Lecture Handouts (with lecture outline and images)
- Study Guides
- Grades

Please log in at <http://elearning.tamu.edu>. If you have technical difficulties accessing WebCT, please contact the Help Desk directly at 845-8300.

### **Americas with Disabilities Act (ADA) Policy Statement**

The American with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Department of Student Life, Services for Students with Disabilities in Cain Hall, Rm. B118 or call 845-1637.

### **Student Conduct**

**Academic Integrity** “An Aggie does not lie, cheat, or steal or tolerate those who do.” Upon accepting admission to Texas A&M University, a student immediately assumes a commitment to uphold the Honor Code, to accept responsibility for learning, and to follow the philosophy and rules of the Honor System. Students will be required to state their commitment on examinations, research papers, and other academic work. Ignorance of the rules does not exclude any member of the TAMU community from the requirements or the processes of the Honor System. For additional information please visit: <http://www.tamu.edu/aggiehonor/>

“On my honor, as an Aggie, I have neither given nor received unauthorized aid on this academic work.”

**Classroom Behavior** Texas A&M University supports the principle of freedom of expression for both instructors and students. The university respects the rights of instructors to teach and students to learn. Maintenance of these rights requires classroom conditions that do not impede their exercise. Classroom behavior that seriously interferes with either (1) the instructor’s ability to conduct the class or (2) the ability of other students to profit from the instructional program will not be tolerated. An individual engaging in disruptive classroom behavior may be subject to disciplinary action. For additional information please visit: <http://student-rules.tamu.edu/rule21.htm>

## Schedule of Lectures, Reading Assignments, and Exams

### PART ONE: MEDIEVAL EUROPE (12<sup>th</sup>-16<sup>th</sup> centuries)

#### WEEK ONE

**Tuesday, January 19: Course Introduction**

Reading: *Buildings Across Time*, Introduction, pp. 1-7.

**Thursday, January 21: High Gothic Architecture (France) – part one**

Reading: *Buildings Across Time*, Chapter Nine “Gothic Architecture”, pp. 213-216, 220-224.

#### WEEK TWO

**Tuesday, January 26: High Gothic Architecture (France) – part two**

Reading: *Buildings Across Time*, Chapter Nine “Gothic Architecture”, pp. 217-219, 224-226.

**Thursday, January 28: Medieval Construction Techniques**

Reading: *Buildings Across Time*, Chapter Nine “Gothic Architecture”, pp. 239-240.

#### WEEK THREE

**Tuesday, February 2: English Gothic (Early and Decorated styles)**

Reading: *Buildings Across Time*, Chapter Nine “Gothic Architecture”, pp. 226-232.

**Thursday, February 4 English (Perpendicular) and Italian Gothic**

Reading: *Buildings Across Time*, Chapter Nine “Gothic Architecture”, pp. 232-239.

#### WEEK FOUR

**Tuesday, February 9: Medieval Houses, Castles, and Cities**

Reading: *Buildings Across Time*, Chapter Nine “Gothic Architecture”, pp. 240-249.

**Thursday, February 11 \*\*\* EXAM ONE \*\*\***

### PART TWO: THE ARCHITECTURE OF BYZANTIUM, ISLAM, CHINA AND JAPAN

#### WEEK FIVE

**Tuesday, February 16: Middle and Late Byzantine Architecture**

Reading: *Buildings Across Time*, Chapter 6, “Early Christian and Byzantine Architecture”, pp. 144-151.

**Thursday, February 18: Introduction to Islamic Architecture**

Reading: *Buildings Across Time*, Chapter 7, “Islamic Architecture”, pp. 153-154, pp. 160-163.

#### WEEK SIX

**Tuesday, February 23: Islamic Architecture - continued**

Reading: *Buildings Across Time*, Chapter 7, “Islamic Architecture”, pp. 164-175.

**Thursday, February 25: Islamic Architecture of South Asia: The Mughal Period**

Reading: *Buildings Across Time*, Chapter 7, “Islamic Architecture”, pp. 163, 168-169.

#### WEEK SEVEN

**Tuesday, March 2: Introduction to East Asia: Chinese Cities and Houses**

Reading: *Buildings Across Time*, Chapter 4, “The Traditional Architecture of China and Japan”, pp. 81-98.

**Thursday, March 4: Japanese Houses and Gardens**

Reading: *Buildings Across Time*, Chapter 4, “The Traditional Architecture of China and Japan”, pp. 98-103.

**WEEK EIGHT**

**Tuesday, March 9 \*\*\* TEST TWO \*\*\***

**PART THREE: RENAISSANCE EUROPE**

**Thursday, March 11: Early Renaissance in Italy (Brunelleschi, Michelozzo, and Alberti)**

Reading: *Buildings Across Time*, Chapter 11, “Renaissance Architecture”, pp. 285-297.

**\*\*\*\* SPRING BREAK Saturday, March 13 – Sunday March 21 \*\*\*\*\***

**WEEK NINE**

**Tuesday, March 23: High Renaissance in Italy (Bramante, Mannerism)**

Reading: *Buildings Across Time*, Chapter 11, “Renaissance Architecture”, pp. 291-304.

**Thursday, March 25: Late Renaissance in Italy (Michelangelo)**

Reading: *Buildings Across Time*, Chapter 11, “Renaissance Architecture”, pp. 308-315.

**WEEK TEN**

**Tuesday, March 30: Late Renaissance in Italy (Palladio)**

Reading: *Buildings Across Time*, Chapter 11, “Renaissance Architecture”, pp. 315-323.

**Thursday, April 1: The Renaissance in France**

Reading: *Buildings Across Time*, Chapter 11, “Renaissance Architecture”, pp. 326-330.

**WEEK ELEVEN**

**Tuesday, April 6: The Renaissance in Spain and England**

Reading: *Buildings Across Time*, Chapter 11, “Renaissance Architecture”, pp. 330-337.

**Thursday, April 8: \*\*\* TEST THREE \*\*\***

**PART FOUR: BAROQUE TO THE 19<sup>TH</sup> CENTURY**

**WEEK TWELVE**

**Tuesday, April 13: Baroque Architecture of Rome**

Reading: *Buildings Across Time*, Chapter 12, “Baroque Architecture”, pp. 339-356.

**Thursday, April 15: Baroque Architecture of Italy and Northern Europe**

Reading: *Buildings Across Time*, Chapter 12, “Baroque Architecture”, pp. 355-369.

**WEEK THIRTEEN:**

**Tuesday, April 20: Baroque Architecture in England**

Reading: *Buildings Across Time*, Chapter 12, “Baroque Architecture”, pp. 369-377.

**Thursday, April 22: Neo-Classical Architecture in England and France**

Reading: *Buildings Across Time*, Chapter 13, “The Eighteenth Century”, pp. 379-391, 397-399.

**WEEK FOURTEEN**

**Tuesday, April 27: Neo-Classical Architecture - continued**

Reading: *Buildings Across Time*, Chapter 14, "Nineteenth-Century Developments", pp. 401-406.

**Thursday, April 29: Neo-Classical Architecture in the United States**

Reading: *Buildings Across Time*, Chapter 14, "Nineteenth-Century Developments", pp. 406-410.

**\*\*\*FINAL EXAM\*\*\***

**Wednesday May 12, 8:00-10:00 am**