

## **CHC Symposium Lectures**

**2013** March 1 – March 2

### **Texas Preservation Programs and Research**

**Dwayne Jones**, Executive Director, Galveston Historical Foundation

#### ***University of Texas College of Architecture, Historic Preservation***

**Fran Gale**, faculty in Historic Preservation, **Miriam Tworek-Hofstetter**- MSHP Student, **Sarah Hunter**- MSHP Student

*UT-SOA's Architectural Conservation Laboratory: Current Projects*

**Michael Holleran**, Faculty and Program Director, Graduate Program in Historic Preservation, Josh Conrad- MSHP2010, M Arch 2011

*The Austin Historical Wiki: Community Heritage, by the Community*

**Kim Furlong**, faculty in Historic Preservation

*UT-SOA's Graphic Documentation Studio and Preservation Studio*

**Andrea Roberts**, PhD student, Community & Regional Planning/ Historic Preservation

*Memory to Movement: Mobilizing Memory to Spur Community Development*

**Betsy Frederick**, Rothwell, MSHP Student

*Environmental Integrity: Interpreting Historic Indoor Conditions*

#### ***Texas A&M University***

**Carolina Manrique**, PhD student in Architecture

*Dark Tourism Issues in the Preservation of Alcatraz*

**Trey Rice**, M Arch student

*Kyle Field Renovation Project*

**Sydney Riegel**, M Arch student

*Riverside Campus Master Plan*

**Linda Lelo**, Ph.D. in Recreation, Park and Tourism Sciences

*San Miguel de Allende*

**Dr. Edelmiro Escamilla**, Assistant Professor, Construction Science

*Project Management Planning Practices for Renovation Higher Education Buildings*

#### ***University of Texas San Antonio***

**Clare Cloudt**, M Arch Candidate

*Researching the Montalvo House, Uvalde, Texas*

**Sue Ann Pemberton**

*The S.T.A.R. Project, Students Together Achieving Revitalization, A Service Learning Project*

**Michael Braden**, M Arch Candidate,

*Rethinking Urban Context, Materials and Structures from a Historic Perspective*

**Rachel Braden**, Master of Urban and Regional Planning Candidate

*History of Urban Farming*

**Texas A&M University at Kingsville**

**Karina Perez**, Research Assistant  
*Preserving History Using a Lens*

**Prairie View A&M University**

**Anna Mod**, Adjunct Professor  
*Building Modern Houston*

**Texas Tech University**

**Elizabeth Louden**- PhD, Professor, Director of the Master of Science in Architecture, Specialization in Historic Preservation will introduce the students and projects

**Denise Hensley**, MS & M Arch

**Spence Lynch**, MS & HP Certificate

**Eric James**, MS & M Arch

*TXU Power Plant Rehabilitation Project, Fort Worth, TX*

**Luis Velasco**, MS Arch, M Arch

*High Cotton: Lubbock Downtown Revitalization Projects at TTU*

**2012** February 24 – February 25  
DISASTER

**Robert Z. Melnick**, FASLA, Professor of Landscape Architecture, University of Oregon and Director, John Yeon Center

**Randolph Langenbach**, Conservationtech Consulting

**David Preziosi**, Executive Director, Mississippi Heritage Trust

**Petr Justa**, Director of International Projects/Vice Dean, Gema Art Group, a.s./Faculty of Restoration, University of Pardubice

**Donald Friedman**, PE, President, Old Structures Engineering, PC

**Dwayne Jones**, Executive Director, Galveston Historical Foundation

**2011** February 25 – February 26  
Adaptive Reuse: Architecture as Found Object

**K.T. Ravindran**, Professor and Head of Urban Design, School of Planning and Architecture, New Delhi, India

**Ryan Jones**, AIA, Lake Flato Architects, San Antonio, TX

**Aaron Lubeck**, Trinity Design Build, Durham, NC

**Elisabeth Knibbe**, FAIA, LEED AP, Quinn Evans Architects, Ann Arbor, Michigan

**Ron Staley**, Hon AIA, FAPT Senior Vice President, Christman Company, Lansing, MI

**2010** February 26 – February 27  
Technology Preserves

**Bernard Frischer**, Professor, Classics Department, University of Virginia, Charlottesville, VA  
*Rome Reborn: A Case Study in Digital Documentation and Publication*

**Karen Hughes**, Leica, Austin, TX  
*Connectivity*

**Gonzalo Martinez**, Director, Strategic Research Office of the CTO, Autodesk, San Francisco, CA  
*Point Cloud Initiatives at Autodesk*

**Robert Warden**, Director Center for Heritage Conservation, Professor, College of Architecture, Texas A&M University  
*Sensing the Past through Digital Exploration*

**Kevin Williams**, CEO, Co-Founder, Clear Edge 3D, Marshall, VA  
*Computer Vision Technology Applied to Building Modeling*

**Katherine M. Arrington**, Digital Library Specialist, Prints and Photographs Division, Library of Congress, Washington D.C.  
*Towards Preserving Digital Collections for Long-Term Access*

**Vivian Paul**, Professor, College of Architecture, Texas A&M University  
**Mark Everett**, Professor, College of Geosciences, Texas A&M University  
*GPR at the Abbey of Valmagne*

**2009** February 27 – February 28  
Building On Green: Preservation and Sustainability

**Donovan Rypkema**, Principal, PlaceEconomics, Washington D.C.  
*Historic Preservation: The Core of Sustainable Development*

**Carl Elefante**, FAIA, LEED AP, Principal, Quinn Evans Architects, Washington, D.C.  
*Renewal + Transformation = Preservation + Sustainable Design*

**Elaine Adams**, AIA, LEED AP, Senior Consultant, Rocky Mountain Institute, Boulder, CO  
*Sustainability: It's All Just a Little Bit of History... Repeating*

**Ronald Staley**, Hon. AIA, FAPT, Senior Vice President, Christman Company, Lansing, MI  
*Historic Preservation and LEED: Do the Numbers Represent Reality? A Case Study Comparison*

**Robert A. Young**, PE, LEED AP, Associate Professor, University of Utah  
*Beyond Green: the Next Steps for Preservation in Stewardship of the Built Environment*

**Gene Hopkins**, FAIA, Principal, Hopkins Burns Design Studio, Ann Arbor, MI  
*Historic Preservation and Sustainability: The Challenge of Modern Architecture*

**2008** February 29 – March 1  
Conserving Modernism

**Robert Silman**, PE, Robert Silman Associates, New York  
*Modern Technology – Historic Preservation*

**Robert Johnson**, AIA, The CRS Center, Texas A&M University  
*Caudill Rowlett and Scott Architecture: Lean and Clean*

**Donna Carter**, AIA Carter Design Associates, Austin, TX

*Modernism, Marginalism and the Mundane*

**Nancy McCoy**, AIA, Quimby-McCoy Architects, Dallas, TX  
*A Texanic Task: Preserving a Fantasy World*

**William DuPont**, AIA, UTSA College of Architecture, San Antonio, TX  
*The Wallpaper Keeps Changing, Defining Conservation Objectives for Glass Box Homes*

**Gunny Harboe**, AIA, Harboe Architects, PC Chicago, Chicago, IL  
*When 'Less' Was Not Always Enough: The Challenges of Restoring Mies*